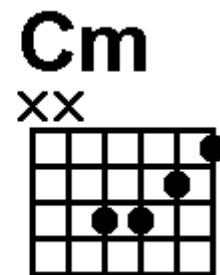
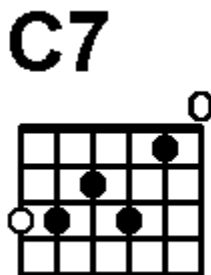
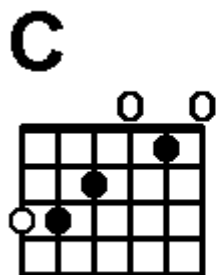
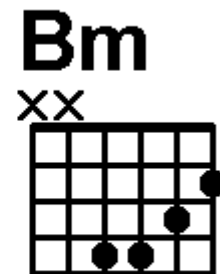
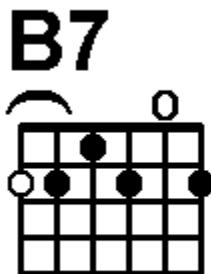
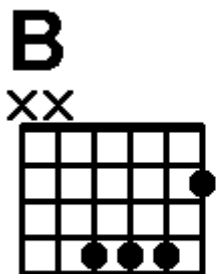
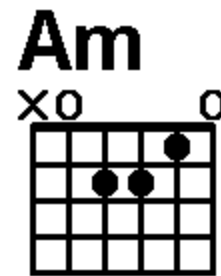
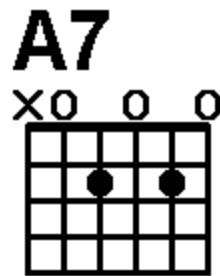
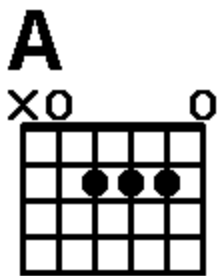
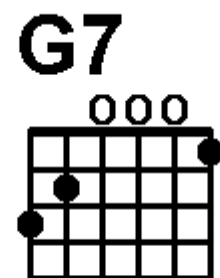
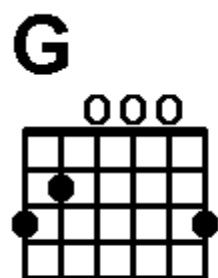
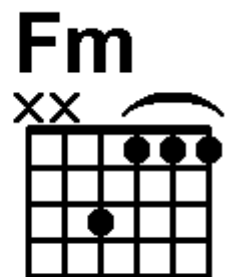
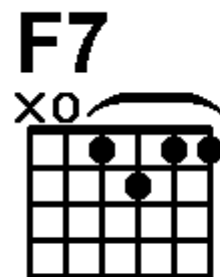
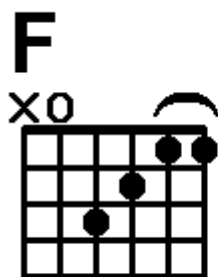
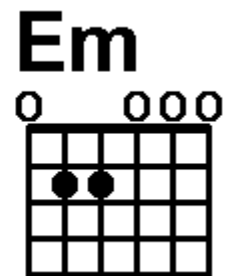
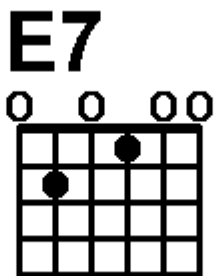
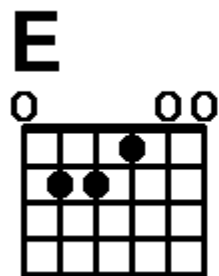
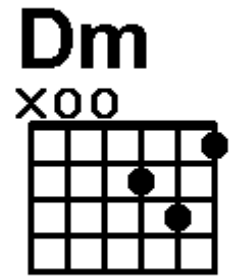
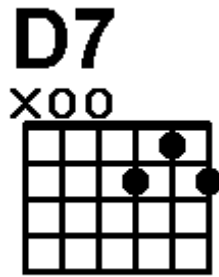
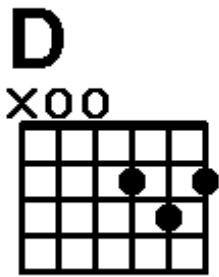


ACORDES BASICOS

Para empezar con algo simple es fundamental saber estos acordes de posición abiertas (incluyen cuerdas al aire) de memoria y pasar luego a los acordes con cejilla.

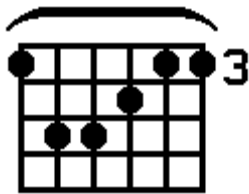




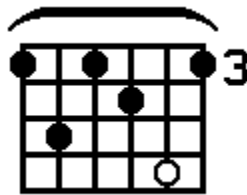
ACORDES CON CEJILLA

Con tónica en la sexta cuerda

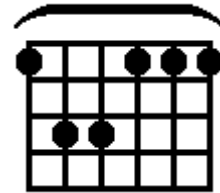
Mayores



Dominantes

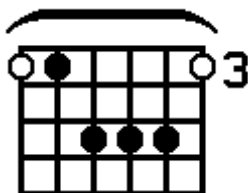


Menores

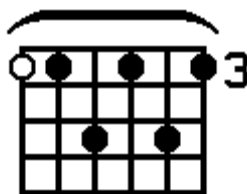


Con tónica en la quinta cuerda

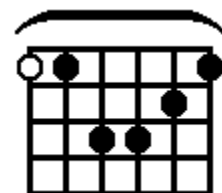
Mayores



Dominantes



Menores



Transportar utilizando la tabla con las notas del diapasón.