


BLUES MENOR

VERSION BASICA

1 Cm7




2 Im7

3 Im7

4 Im7

5 Fm7




6 IVm7

7 Im7


8 Im7

9 Ab7




10 VIb7

11 G7




12 V7

13 Cm7



14 Im7


15 G7



16 V7


CON ALGUNAS SUSTITUCIONES DE II-V

13 Cm7




14 Im7

15 Dm7b5




16 IIIm7b5

17 G7




18 V7

19 Cm7




20 Im7

21 C7




22 I7

17 Fm7




18 IVm7

19 Dm7b5



20 IIIm7b5


21 G7



22 V7


23 Im7

21 Ab7




22 VIb7

23 G7




24 V7

25 Cm7




26 Im7

27 Dm7b5



28 IIIm7b5

29 G7



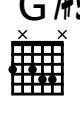





30 V7

VERSION UTILIZADA EN JAZZ PARA BLUES MENOR




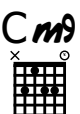
ESTA ES UNA VARIANTE DE LA ARMONIA QUE SE UTILIZA EN LA INTERPRETACION DE UN BLUES MENOR. HAY MUCHAS MAS POSIBILIDADES, PERO AQUI ANALIZAREMOS UNA DE ELLAS. ESTA TERCER VARIANTE SERIA UNA VERSION QUE PODEMOS ENCONTRAR Y OIR EN LA EJECUCION DE UN MUSICO DE JAZZ DE LA MANERA STANDARD. DE AQUI EN ADELANTE NOS ADENTRAMOS A UN TIPICO BLUES MENOR VERSION JAZZ.

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


Im9 IIm7b5 V7Alt Im9 IIm7b5/IVm V7/IVm

29

IVm7 IIm7b5 V7Alt Im9

33

VIb7Alt V7Alt Im9 IIIb7 IIm7b5 V7Alt

ESTE SERIA EL PATRON RITMICO A UTILIZAR EN LOS EJEMPLOS MAS ALGUNAS DE SUS VARIANTES.

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